

## 國立臺灣師範大學課程綱要

### 一、課程基本資料 (任課教師不可異動部分，同一課程名稱此部分應相同)

課程代碼	ETM0085	課程名稱	愛爾蘭文學及其再現	
英文名稱	Special Topics on Irish Literature and Its Representation			
全/半年	半年	必/選修	選修	
學分數	3	每週授課時數	3	
開課系級	歐文碩			
先修課程	無			
課程簡介	The primary objective of this class is to familiarize students with the development of Irish literature. The students will have the opportunity to explore their individual interests while reading abundant literary works by major Irish writers in the modern era. Specific emphasize will be on the global and local interaction presented in the works of these Irish writers. In addition, the re-presentation of the literary work in other forms (painting, film, sculpture, architecture, etc.) will also be integrated in the discussion along with the literary work in the Irish cultural context.			
課程目標	對應系所核心能力			
1	The constant questioning of the ambiguity of the speculative is the basic requirement for academic research.	1-1		
2	The ability of communication is indeed the crucial component for human beings to understand the speculative.	2-1		
3	The mode of philosophical and ethical inquiry is the way to develop capacities for independent judgment, critical thinking, and ethical reasoning.	3-2		
4	The goal of this course is the ultimate concern of the other through the speculative mode of thinking	4-2		

### 二、教學大綱 (任課教師可異動部分)

授課教師	梁孫傑
教學進度與主題 (可說明每週進度)	

## Tentative Schedule

1. Orientation Meeting
2. Ireland - England' s Unconscious
3. George Bernard Shaw: Arms and the Man
4. W. B. Yeats I: Selected Poems
5. W. B. Yeats II: Selected Poems
6. J. M. Synge: The Playboy of the Western World
7. James Joyce I: A Portrait of the Artist as a Young Man
8. James Joyce II: Ulysses (selection)
9. James Joyce III: Ulysses (Selection)
10. Samuel Beckett I: Waiting for Godot
11. Samuel Beckett II: Endgame
12. Samuel Beckett: Malone Dies
13. Brian Friel: Translation
14. Seamus Heaney I: Selected Poems
15. Seamus Heaney II: Selected Poems
16. Seamus Heaney III: selected Poems
17. Oral Presentations 01
18. Oral Presentation 02

### 教學方法

方 式	說 明
■ 講述法	The instructor will conduct mostly interactive lectures.
■ 討論法	Questions will be prepared for the students to discuss.
問題解決教學	
■ 合作學習	Students will be teamed up to do the oral presentation.
實驗/實作	
實地考察、參訪	
媒體融入教學	
專題研究	
其他：	

### 評量方法

方 式	百分 比	說 明
■ 作業	10%	Response paper
期中考		
期末考		
■ 課堂討論參與	10%	Students' contribution to the class discussion

◆ 出席	10%	Being present in the class means to share their opinions with the participants
◆ 報告	30%	Oral presentation
成果展覽		
專題		
◆ 其他：	40%	Final term paper
參考書目		<p>Cronin, Michael and Barbara O' Connor, eds. Irish Tourism: Image, Culture and Identity. Clevedon: Channel View Publications, 2003. Kiberd, Declan. Inventing Ireland. London: Vintage, 1996</p> <p>Kiberd, Declan. Irish Classics. London: Granta Books, 2000.</p> <p>O' Brien, Eugene. Seamus Heaney: Searches for Answers. London: Pluto Press, 2003. Pilny, Ondrej and Clare Wallace, eds. Global Ireland. Prague: Litteraria Pragensia, 2005.</p>

