

國立臺灣師範大學課程綱要

一、課程基本資料 (任課教師不可異動部分)

課程代碼		課程名稱	歐洲觀念史與文化史 專題研究(二)
英文課名	Special Topics on European intellectual and cultural history II		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級	歐文碩		
先修課程	無		
課程簡介	<p>This course pursues various avenues of investigation in the larger field of cultural and intellectual history. In its first part it explores a number of core beliefs in the Western understanding of life and after-life. In its second part, it concentrates on aspects related to the regime of images and the position of art in Western intellectual and cultural history. Finally, it moves on to discuss European reveries and explorations of matters related to language and writing. The students are expected to further deepen their understanding of Western thought and cultures, and refine their reading skills and critical thinking within a large multidisciplinary framework.</p>		
系所核心 能力	<p>1. 多元文化與國際視野 Multicultural literacy and global perspective</p> <p>(1) 深入瞭解多元歐洲文化及其現況</p> <p>To understand European multi-culture and its reality in depth</p> <p>(2) 具備多元文化與跨領域整合之相關知識</p> <p>To have multi-cultural and inter-disciplinary knowledge.</p> <p>(3) 具備多國語言展開跨文化研究與溝通能力</p> <p>To have multi-lingual ability to communicate as well as conduct research</p>		

<p>2. 創新領導與問題解決 Innovative leadership and problem solving</p> <p>(1) 瞭解歐洲文化觀光與觀光文化研究理論與實務</p> <p>To understand the theory and practice of European cultural tourism</p> <p>(2) 具備從事文化觀光產業規劃與研究之能力</p> <p>To have the capability of policy-planning and research in cultural and tourism industry</p> <p>(3) 具備良好的職業道德與優質之專業素養</p> <p>To have good professional ethics and excellent expertise</p> <p>3. 批判反思與人文涵養</p> <p>Critical thinking and humanistic literacy</p> <p>(1) 具備深入探討歐洲文化之學術能力</p> <p>To have the academic capability to research European culture in depth</p> <p>(2) 具備獨立思考、表達及批判之能力</p> <p>To have the capability to think independently, to express, and to criticize.</p> <p>(3) 具備宏觀之國際視野和兼容並蓄之人文素養</p> <p>To have an international vision and cultivated personality</p> <p>4. 美感體驗與品味生活</p> <p>Aesthetics and taste</p> <p>(1) 樂於嘗試、體會不同文化之生活方式</p> <p>To be willing to experience the lifestyles of different cultures</p> <p>(2) 具有包容、尊重、欣賞多元文化之胸襟</p> <p>To be able to respect and to understand multi-cultures</p> <p>(3) 具有美學欣賞能力及社會關懷精神</p> <p>To be able to appreciate beauty and to care societies</p>

課程目標		對應核心能力
1	have students better understand European cultures and thought	1-1
2	encourage students to develop an interdisciplinary approach to knowledge	2-1.2-2
3	help students refine their analytic and synthetic skills, as well as their critical thinking	3-1.3-2.3-3

二、教學大綱

授課教師	路狄諾	
教學進度與主題		
<ol style="list-style-type: none"> 1. Introduction: Methods, directions, arguments, visions 2. Happiness and the way thither: Western recipes 3. Paradise—heaven in heaven, heaven on earth 4. Losing it all: Elements for a cultural history of sin 5. Evil matters: The devil and philosophy 6. The image: Elements for a Western problematics 7. Loving images, hating images: Iconolatry and iconoclasm in the West 1 8. Loving images, hating images: Iconolatry and iconoclasm in the West 2 9. Beauty and its Western story 1 10. Beauty and its Western story 2 11. Ugliness and its Western story 1 12. Ugliness and its Western story 2 13. Images and words: A few Western scenarios 14. Words on words: Babel, the perfect language, and universal language schemes 15. Words on (written) words: Writing and European thought 16. Conclusions and other directions 		
教學方法		
方式	說明	
■ 講述法	PPT-based lectures	
■ 討論法	In-class discussions of selected pieces of feedback produced by the students	

<input type="checkbox"/> 問題解決教學		
<input type="checkbox"/> 合作學習		
<input type="checkbox"/> 實驗/實作		
<input type="checkbox"/> 實地考察、參訪		
<input checked="" type="checkbox"/> 媒體融入教學	The course has a significant visual component (images and film)	
<input checked="" type="checkbox"/> 專題研究	Students choose themselves topics to engage with during the semester in short written pieces of feedback	
<input type="checkbox"/> 其他：		
評量方法		
方式	百分比	說明
<input type="checkbox"/> 作業		
<input checked="" type="checkbox"/> 期中考	30	Short mid-term test on pre-selected topics
<input checked="" type="checkbox"/> 期末考	30	Short final test on pre-selected topics
<input type="checkbox"/> 課堂討論參與		
<input type="checkbox"/> 出席		
<input type="checkbox"/> 報告		
<input type="checkbox"/> 成果展覽		
<input type="checkbox"/> 專題		
<input checked="" type="checkbox"/> 其他：	40	Short written feedback (journals, questions, reports, summaries)
參考書目	Bibliography	

The lectures delivered in this class are based primarily on the texts listed below; selected parts from the same texts are assigned for individual reading as fit. Extra materials (literary pieces and films) for individual reading/watching are not listed here.

Belting, Hans. *Likeness and Presence: A History of the Image before the Era of Art*. University of Chicago Press, 1994.

Besançon, Alain. *The forbidden image: An intellectual history of iconoclasm*. University of Chicago Press, 2009.

Delumeau, Jean. *History of paradise: The Garden of Eden in myth and tradition*. University of Illinois Press, 2000.

Eco, Umberto. *On beauty*. Martin Secker & Warburg, 2004.

———. *On ugliness*. Rizzoli, 2011.

———. *Serendipities: Language and lunacy*. Columbia University Press, 1998.

———. *The search for the perfect language*. Wiley-Blackwell, 1995.

Drucker, Johanna. *The Alphabetic Labyrinth: The Letters in History and Imagination*. Thames and Hudson, 1995.

Henderson, Gretchen E. *Ugliness: A Cultural History*. Reaktion Books, 2015.

Horowitz, Maryanne Cline. *New dictionary of the history of ideas*. Thomson/Gale, 2005.

Hudson, Nicholas. *Writing and European thought 1600-1830*. Cambridge University Press, 1994.

Jacobs, Alan. *Original sin: A cultural history*. Harper Collins, 2009.

Knowlson, James. *Universal language schemes in England and France 1600-1800*. University of Toronto Press, 1975.

Martin, Henry Jean. *The history and Power of Writing*. Chicago University Press, 1998.

McMahon, Darrin M. *Happiness: A history*. Grove Press, 2006.

Messadie, Gerald. *A History of the Devil*. Kodansha Globe, 1997.

Muchembled, Robert. *A History of the Devil: from the Middle Ages to the Present*. Polity, 2004.

White, Nicholas P. *A brief history of happiness*. John Wiley & Sons, 2008.

