

國立臺灣師範大學課程綱要

一、課程基本資料 (任課教師不可異動部分)

課程代碼		課程名稱	歐洲觀念史與文化史 專題研究(一)
英文課名	Special Topics on European intellectual and cultural history I		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級	歐文碩		
先修課程	無		
課程簡介	<p>Quentin Skinner once stated that intellectual (and cultural) history studies “the great religious and philosophical systems of the past; ... ordinary people’s beliefs about heaven and earth, past and future, metaphysics and science; ... our ancestors’ attitudes towards youth and age, war and peace, love and hate, cabbages and kings; ... their prejudices about what one ought to eat, how one ought to dress, whom one ought to admire; ... their assumptions about health and illness, good and evil, morals and politics, birth, copulation and death; ... and a vast range of kindred topics...” While the present course neglects most of these topics—and certainly engages with neither cabbages, nor kings—, it uses the generous framework of cultural and intellectual history in order to shed light on a number of significant visions and problems related to Western understandings of God, man, his soul, and his body. By taking this class, students will be able to 1) strengthen their familiarity with various periods in the history of European culture and thought, from Antiquity to the 20th century; 2) acquire a solid foundation for future explorations of matters related to cultural and intellectual history; 3) gain deeper insight into the ways in which interdisciplinary approaches can paint a fuller picture of an epoch or an issue; and 4) refine their analytic and synthetic skills by engaging critically with a large variety of materials of different types and from many different periods.</p>		

<p>系 所 核 心 能 力</p>	<p>1. 多元文化與國際視野 Multicultural literacy and global perspective</p> <p>(1) 深入瞭解多元歐洲文化及其現況</p> <p>To understand European multi-culture and its reality in depth</p> <p>(2) 具備多元文化與跨領域整合之相關知識</p> <p>To have multi-cultural and inter-disciplinary knowledge.</p> <p>(3) 具備多國語言展開跨文化研究與溝通能力</p> <p>To have multi-lingual ability to communicate as well as conduct research</p> <p>2. 創新領導與問題解決 Innovative leadership and problem solving</p> <p>(1) 瞭解歐洲文化觀光與觀光文化研究理論與實務</p> <p>To understand the theory and practice of European cultural tourism</p> <p>(2) 具備從事文化觀光產業規劃與研究之能力</p> <p>To have the capability of policy-planning and research in cultural and tourism industry</p> <p>(3) 具備良好的職業道德與優質之專業素養</p> <p>To have good professional ethics and excellent expertise</p> <p>3. 批判反思與人文涵養</p> <p>Critical thinking and humanistic literacy</p> <p>(1) 具備深入探討歐洲文化之學術能力</p> <p>To have the academic capability to research European culture in depth</p> <p>(2) 具備獨立思考、表達及批判之能力</p> <p>To have the capability to think independently, to express, and to criticize.</p> <p>(3) 具備宏觀之國際視野和兼容並蓄之人文素養</p> <p>To have an international vision and cultivated personality</p>
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<p>4. 美感體驗與品味生活</p> <p>Aesthetics and taste</p> <p>(1) 樂於嘗試、體會不同文化之生活方式</p> <p>To be willing to experience the lifestyles of different cultures</p> <p>(2) 具有包容、尊重、欣賞多元文化之胸襟</p> <p>To be able to respect and to understand multi-cultures</p> <p>(3) 具有美學欣賞能力及社會關懷精神</p> <p>To be able to appreciate beauty and to care societies</p>		
課程目標		對應核心能力
1	have students better understand European cultures and thought	1-1
2	encourage students to develop an interdisciplinary approach to knowledge	2-1 · 2-2
3	help students refine their analytic and synthetic skills, as well as their critical thinking	3-1.3-2.3-3

二、教學大綱

授課教師	路狄諾
教學進度與主題	
<ol style="list-style-type: none"> 1. Introduction: Staking out the field. The theories, the visions, the controversies. Methods and approaches 2. Matters of God: Elements for a history 3. The soul, a short history 4. The body, aspects of a cultural history 1: Antiquity and the Middle Ages 5. The body, aspects of a cultural history 2: Renaissance and the Enlightenment 6. The body, aspects of a cultural history 3: The Empire and the 20th Century 7. The body, aspects of a cultural history 4: Review and further developments 8. The body and gender: the making and unmaking of sex 1 9. The body and gender: the making and unmaking of sex 2 10. The dead body and its practices 11. The senses, an overview for a cultural history 	

12. The senses in focus 1: Smell 13. The senses in focus 2: Touch 14. Gestures and their cultural history 15. Emotions in the West: Quick overview 16. Pain and fear in the West. Conclusions		
教學方法		
方式	說明	
<input checked="" type="checkbox"/> 講述法	PPT-based lectures	
<input checked="" type="checkbox"/> 討論法	In-class discussions of selected pieces of feedback produced by the students	
<input type="checkbox"/> 問題解決教學		
<input type="checkbox"/> 合作學習		
<input type="checkbox"/> 實驗/實作		
<input type="checkbox"/> 實地考察、參訪		
<input checked="" type="checkbox"/> 媒體融入教學	The course has a significant visual component (images and film)	
<input checked="" type="checkbox"/> 專題研究	Students choose themselves topics to engage with during the semester in short written pieces of feedback	
<input type="checkbox"/> 其他：		
評量方法		
方式	百分比	說明
<input type="checkbox"/> 作業		
<input checked="" type="checkbox"/> 期中考	30	Short mid-term test on pre-selected topics
<input checked="" type="checkbox"/> 期末考	30	Short final test on pre-selected topics

<input type="checkbox"/> 課堂討論參與		
<input type="checkbox"/> 出席		
<input type="checkbox"/> 報告		
<input type="checkbox"/> 成果展覽		
<input type="checkbox"/> 專題		
■ 其他：	40	Short written feedback (journals, questions, reports, summaries)
參考書目	<p style="text-align: center;">Bibliography</p> <p>The lectures delivered in this class are based primarily on the texts listed below; selected parts from the same texts are assigned for individual reading as fit. Extra materials (literary pieces and films) for individual reading/watching are not listed here.</p> <p>Aldersey-Williams, Hugh. <i>Anatomies: A cultural history of the human body</i>. WW Norton, 2013.</p> <p>Arcangeli, Alessandro. <i>Cultural History: A Concise Introduction</i>. Routledge, 2012.</p> <p>Arcangeli, Alessandro, Jörg Rogge, Hannu Salmi, eds. <i>The Routledge Companion to Cultural History in the Western World</i>. Routledge, 2020.</p> <p>Armstrong, Karen. <i>A History of God</i>. Random House Digital, Inc., 1994.</p> <p>Bremmer, Jan N., and Herman Roodenburg, eds. <i>A cultural history of gesture</i>. Cornell University Press, 1992.</p> <p>Burke, Peter. <i>What is cultural history?</i> Polity, 2008.</p> <p>Classen, Constance, David Howes, and Anthony Synnott. <i>Aroma: The cultural history of smell</i>. Taylor & Francis, 1994.</p> <p>Classen, Constance. <i>The deepest sense: A cultural history of touch</i>. University of Illinois Press, 2012.</p> <p>Goetz, Stewart, and Charles Taliaferro. <i>A brief history of the</i></p>	

soul. John Horowitz, Maryanne Cline. *New dictionary of the history of ideas*. Thomson/Gale, 2005.

Jütte, Robert. *A History of the Senses: from Antiquity to Cyberspace*. Polity, 2005.

Kalof, Linda, and William Bynum. *A Cultural History of the Human Body*. Bloomsbury Academic, 2014.

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Laqueur, Thomas W. *The work of the dead: A cultural history of mortal remains*. Princeton University Press, 2015.

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Levering, Matthew. *Proofs of God: Classical Arguments from Tertullian to Barth*. Baker Academic, 2016.

Lovejoy, Arthur O. *The great chain of being: A study of the history of an idea*. Transaction Publishers, 2011

McCaffery, Peter Gabriel, Ben Marsden. *The Cultural History Reader*. Routledge, 2014.

McGrath, Alister E. *A brief history of heaven*. John Wiley & Sons, 2008

Moscato, Javier. *Pain: a cultural history*. Palgrave Macmillan, 2012.

Oatley, Keith. *Emotions: A brief history*. John Wiley & Sons, 2008.

O'Donnell, Kevin. *A History of Ideas*. Lion Hudson, 2003.

Rogers, Glenn. *Proof of God? Inquiries into the Philosophy of Religion, A Concise Introduction*. Simpson & Brook, 2012.

Rosenwein, Barbara H. *Generations of Feeling: A History of Emotions, 600–1700*. Cambridge University Press, 2015.

Taussig, Michael T. *Mimesis and alterity: A particular history of the senses*. Psychology Press, 1993.

Whatmore, Richard, and Brian Young, eds. *A companion to intellectual history*. John Wiley & Sons, 2015.

———. *What is Intellectual History?* John Wiley & Sons, 2016.

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