

## 國立臺灣師範大學課程綱要格式

### 一、課程基本資料 (任課教師不可異動部分)

課程代碼	ETM0085	課程名稱	歐洲文化專題
英文課名	Special Topics on European Cultures		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級			
先修課程			
課程簡介	<p>Topics : EU Studies- A Cultural Perspective</p> <p>Jean Monnet, one of the founding fathers of the European Union (EU), has said: “If I had to do it again, I would begin with culture”. This statement declares the key role that culture plays in European integration and EU studies. For today's the globalised context, culture may help EU to solve several dilemmas, from economic to socio-cultural, and even, international dimensions. This course aims to enhance students’ understanding of the EU from a cultural perspective.</p>		
系所核心能力	(由教務系統課程地圖子系統核心能力維護表帶入)		
課程目標		對應核心能力	
1	深入瞭解多元歐洲文化及其現況	1.1	
2	具備多元文化與跨領域整合之相關知識	1.2	
3	具備深入探討歐洲文化之學術能力	3.1	
4	具有包容、尊重、欣賞多元文化之胸襟	4.2	

### 二、教學大綱 (任課教師可異動部分)

授課教師	(每學期帶入授課教師姓名)
教學進度與主題	

- The trajectory of EU cultural policy
- Identity politics of the EU
- Using and negotiating European cultural heritage
- Enhancing cultural participation in the EU
- Cultural governance of the EU
- Potentials of urban development with the ECOC
- Culture and sustainability in European Cities
- EU external policies and culture

### 教學方法

方式	說明
<input checked="" type="checkbox"/> 講述法	(教師勾選左列教學方式並填寫必要說明)
<input checked="" type="checkbox"/> 討論法	
<input type="checkbox"/> 問題解決教學	
<input type="checkbox"/> 合作學習	
<input type="checkbox"/> 實驗/實作	
<input type="checkbox"/> 實地考察、參訪	
<input type="checkbox"/> 媒體融入教學	
<input type="checkbox"/> 專題研究	
<input checked="" type="checkbox"/> 其他：	專題演講

### 評量方法

方式	百分比	說明
<input checked="" type="checkbox"/> 作業	20%	
<input type="checkbox"/> 期中考		
<input type="checkbox"/> 期末考		
<input checked="" type="checkbox"/> 課堂討論參與	30%	
<input checked="" type="checkbox"/> 出席	10%	
<input checked="" type="checkbox"/> 報告	40%	
<input type="checkbox"/> 成果展覽		
<input type="checkbox"/> 專題		
<input type="checkbox"/> 其他：		(教師輸入其他評量方法)

### 參考書目

Ateca-Amestoy, V. M., Ginsburgh, V., Mazza, I., O'Hagan, J., & Prieto-Rodriguez, J. (eds.) (2017). *Enhancing Participation in the Arts in the EU: Challenges and Methods*. Springer.

Calligaro, O. (2013). *Negotiating Europe: EU promotion of Europeanness since the 1950s*. Palgrave Macmillan.

- Carta, C., & Higgott, R. (eds.) (2019). *Cultural Diplomacy in Europe: Between the Domestic and the International*. Springer.
- Fuchs, D., & Klingemann, H.D. (eds.) (2011). *Cultural Diversity, European Identity and the Legitimacy of the EU*. Edward Elgar Publishing.
- García, B., & Cox, T. (2013). *European Capitals of Culture: Success Strategies and Long-term Effects*. EU: Publications Office.
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- Meinhof, U. (ed.) (2006). *Transcultural Europe: Cultural Policy in a Changing Europe*. Springer.
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- Sassatelli, M. (2009). *Becoming Europeans: Cultural Identity and Cultural Policies*. Palgrave Macmillan.
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- 石堅 (2011)。文化視野中的歐盟。重慶大學出版社。
- 宿琴 (2012)。多元維持與共識建構：歐盟文化政策研究。中國法政大學出版社。
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- 劉以德 (編) (2016)。歐洲聯盟文化政策之脈絡與實踐。國立臺灣大學出版中心。