

## 國立臺灣師範大學課程要

### 一、課程基本資料 (任課教師不可異動部分，同一課程名稱此部分應相同)

課程代碼		課程名稱	歐洲神話
英文名稱	European Mythology		
全/半年	半年	必/選修	選修
學分數	3	每週授課時數	3
開課系級			
先修課程	無		
課程簡介	<p>European mythology is not only one of the very sources of the Western culture and tradition, but the living spring of inexhaustible inspiration for literary and artistic creativity for the past generations, especially in the age of the technology and the Internet, its power and influence is further intensified. Whether it's about love, hate, or revenge, what it shows are windows for us to see the philosophical thinking, artistic splendor, and humanistic grounding. The course will focus on the discussion of the stories and characters, with the help of contemporary representations (films, animations, graphic novels, etc.), intends to explore essential issues of the global concerns, such as identity, gender politics, eco-criticism, life philosophy, in the hope to expose students in the artistic experiences, and at the same time, to develop students' independent critical thinking.</p>		
<b>課程目標</b>		<b>對應系所核心能力</b>	
1	The constant communication between the acquired knowledge and the practical experience is the basic requirement in the development of learning.	<ul style="list-style-type: none"> <li>■ 1-1 瞭解歐洲文化及其現況</li> <li>■ 1-2 具備多元文化與跨領域整合之相關知識</li> </ul>	
2	The application of classroom knowledge to practical experience helps students to be familiar with future challenges. A video presentation is required for the class.	<ul style="list-style-type: none"> <li>■ 2-1 具備多國語言溝通能力</li> </ul>	
3	The mode of philosophical and ethical inquiry in a simulated international context is the way to develop capacities for independent judgment, critical thinking, and ethical reasoning.	<ul style="list-style-type: none"> <li>■ 3-1 具備宏觀之國際視野和兼容並蓄之人文素養</li> </ul>	
4	The goal of this course is the ultimate concern with the other literature and culture (or, the literature and culture of the other) through the speculative mode of thinking.	<ul style="list-style-type: none"> <li>■ 4-2 具有包容、尊重、欣賞多元文化之胸襟</li> </ul>	

### 二、教學大綱 (任課教師可異動部分)

授課教師	梁孫傑
教學進度與主題 (可說明每週進度)	

Tentative Schedule	
01 Orientation Meeting Creation of human beings (1-9)	
<b>Greek and Roman Mythology</b>	
02 Prometheus: Time, Creation, and the Primal Split	
03 In search of the golden fleece	
04 Danaus and his 50 daughters	
05 Perseus Oral Presentation 01	
06 Oedipus the King	
07 Marpessa's marriage Oral Presentation 02	
08 Antigone Oral Presentation 03	
09 Mid-term Examination	
<b>Norse Mythology</b>	
10 From "The Player" to "The Treasure of Gods"	
11 From "The Master Builder" to "Thor's Journey to the Land of the Giants"	
12 From "The Last Day of Loki" to "Ragnarok" Oral Presentation 04	
<b>Celtic Mythology</b>	
13 From "The Birth of Cú Chulainn" to "The Final Battle"	
14 Tales from the Ulster Cycle Oral Presentation 05	
15 Finn the Outlaw	
16 Final Examination	
17 Re-capitulation 01	
18 Re-capitulation 02	
教學方法	
方式	說明
<input checked="" type="checkbox"/> 講述法	The instructor will conduct mostly interactive lectures.
<input checked="" type="checkbox"/> 討論法	Questions will be prepared for the students to discuss.
<input checked="" type="checkbox"/> 問題解決教學	Problems will be assigned to students who work as a team to solve them.
<input checked="" type="checkbox"/> 合作學習	Students will be teamed up to do oral presentations.
<input type="checkbox"/> 實驗/實作	
<input type="checkbox"/> 實地考察、參訪	
<input checked="" type="checkbox"/> 媒體融入教學	Students are required to do a short video, and upload it to YouTube.
<input checked="" type="checkbox"/> 專題研究	Students are required to develop the solution to their assigned problem into a research project.
<input type="checkbox"/> 其他：	
評量方法	

方式	百分比	說明
<input type="checkbox"/> 作業	10%	Response paper
<input type="checkbox"/> 期中考	20%	
<input type="checkbox"/> 期末考	20%	
<input checked="" type="checkbox"/> 課堂討論參與	20%	Students' contribution to the class discussion
<input checked="" type="checkbox"/> 出席	10%	Being present in the class means to share opinions with the participants
<input checked="" type="checkbox"/> 報告	20%	Oral presentation
<input type="checkbox"/> 成果展覽		
<input checked="" type="checkbox"/> 專題		
<input type="checkbox"/> 其他：		
<b>參考書目</b>	<p>Blackwell, Christopher and Amy, (2002). <i>Mythology for Dummies</i>, Hungry Minds Inc. New York, New York.</p> <p>Bolton, Leslie, (2002). <i>The Everything Classical Mythology</i>, Adams Media Corporation, Avon Massachusetts.</p> <p>Ferguson, Diana (2000). <i>Greek Myths and Legends</i>, Collins and Brown, New York, New York.</p> <p>Fisher, Leonard (1984). <i>The Olympians, Great Gods and Goddesses of Ancient Greece</i>, Holiday House, New York, New York.</p> <p>Graves, Robert (1996). <i>The Greek Myths</i>, Penguin Books, London.</p> <p>Hoena, B.A. (2004). <i>Odysseus</i>, Capstone Press, Mankato, Minnesota.</p> <p>Hull, Robert (1999). <i>Religion and the Gods, The World of the Ancient Greece</i>, Frankly Watts, New York, New York</p> <p>Malam, John (1999). <i>Gods and Goddesses</i>, Peter Bedrick Books, Chicago, Illinois.</p> <p>Osborn, Kevin and Burgess Dana (1998). <i>The Complete Idiots Guide to Classical Mythology</i>, Alpha Books, New York, New York.</p> <p>Pinsent, John (1982). <i>Greek Mythology</i>, Peter Bedrick Books, New York, New York.</p> <p>Rose, H.J. (1991). <i>A Handbook of Greek Mythology</i>, Penguin Books, New York, New York.</p>	