

## 國立臺灣師範大學課程綱要

### 一、課程基本資料（任課教師不可異動部分，同一課程名稱此部分應相同）

課程代碼		課程名稱	歐洲旅行文學研究專題	
英文名稱	Special Topics on European Travel Literature			
全/半年	半年	必/選修	選修	
學分數	3	每週授課時數	3	
開課系級				
先修課程	無			
課程簡介	<p>This course is designed to introduce students to the breadth and depth of travel literature, and its representation in terms of eating, drinking, having fun, and being happy. If Eurocentricism is one of the main factors that have constituted European cultures, the image of eating and drinking represents the somatic <i>jouissance</i> of the power manipulation over the others, and the image of being happy manifests the spiritual identity with the inner other. Travel literature, therefore, is always already a meta-narrative, and the traveling events always happen afterwards. We will take a broader definition of this genre, and the travel writings will be revolving around the somatic enjoyment and the spiritual afterthoughts. Our focus will be the reading and interpretation of individual texts as portals opening to larger social, cultural, and political contexts.</p>			
課程目標		對應系所核心能力		
1	The constant communication between the acquired knowledge and the practical experience is the basic requirement in the development of learning.	<ul style="list-style-type: none"> <li>■1-1深入瞭解多元歐洲文化及其現況</li> <li>■1-2具備多元文化與跨領域整合之相關知識</li> </ul>		
2	The application of classroom knowledge to the practical experience helps students to be familiar with the future challenge. A video presentation is required for the class.	<ul style="list-style-type: none"> <li>■2-1瞭解歐洲文化觀光與觀光文化研究理論與實務</li> <li>■2-2具備從事文化觀光產業規劃與研究之能力</li> </ul>		
3	The mode of philosophical and ethical inquiry in a simulated international context is the way to develop capacities for independent judgment, critical thinking, and ethical reasoning.	<ul style="list-style-type: none"> <li>■3-1具備深入探討歐洲文化之學術能力</li> <li>■3-2具備獨立思考、表達及批判之能力</li> <li>■3-3具備宏觀之國際視野和兼容並蓄之人文素養</li> </ul>		
4	The goal of this course is the ultimate concern with the other literature and culture (or, the literature and culture of the other) through the speculative mode of thinking	<ul style="list-style-type: none"> <li>■4-1樂於嘗試、體會不同文化之生活方式</li> <li>■4-2具有包容、尊重、欣賞多元文化之胸襟</li> <li>■4-3具有美學欣賞能力及社會關懷精神</li> </ul>		

### 二、教學大綱（任課教師可異動部分）

授課教師	梁孫傑
教學進度與主題（可說明每週進度）	

## Tentative Schedule

### 1. Orientation Meeting

#### TRAVEL WRITING

2. Tiziano Scarpa: *Venice Is a Fish: A Sensual Guide*

3. Field Trip: 中華航空公司

Guest Speaker: 鄒志忠

4. Szerb Antal: *Journey by Moonlight*

Harriet Martineau: *Retrospect of Western Travel*

Mini-presentations

#### EATING

5. Italo Calvino: *Under the Jaguar Sun*

6. Field Trip:

Guest Speaker:

7. Tassos Boulmetis: *A Touch of Spice*

Peter Scholliers: *Food, Drink and Identity: Cooking, Eating and Drinking in Europe since the Middle Ages*

Mini-presentations

#### DRINKING

8. Charles Baudelaire: “The Soul of Wine”

W. B. Yeats: “A Drinking Song”

James Thomson: “The Wine of Love”

Hilaire Belloc: “Heroic Poem in Praise of Wine”

Pierre Martory: “Wine”

9. Field Trip: 茴香酒館

Guest Speaker: 黃美瑛

10. Milan Kundera: *Jacques and His Master*

Mini-presentations

Thomas M. Wilson: *Food, Drink and Identity in Europe*

#### HAVING FUN

11. Claudio Magris: *Danube: A Sentimental Journey from the Source to the Black Sea*

12. Invited Talk: 我當巴黎當導遊的歲月

Guest Speaker: 邱啟倫

13. Jasmina Mihajlović: *Paris Kiss* (Serbia)

Mary S. Schaeffer: *Travel and Entertainment Best Practices*

#### BEING HAPPY

14. Kazuo Ishiguro: *The Buried Giant* (British)

Giles Coren: *A Fork in the Road: Tales of Food, Pleasure and Discovery on the Road*

15. Invited Talk: 巴黎墓園的情色

Guest Speaker: 賴守正

16. Ayse Kulin: *Last Train to Istanbul* (Turkey)

#### EXHIBITION OF ACHIEVEMENTS

17. The Exhibition

18. Recapitulation

#### 教學方法

方式	說明
■ 講述法	The instructor will conduct mostly interactive lectures.

<input checked="" type="checkbox"/> 討論法	Questions will be prepared for the students to discuss.
<input checked="" type="checkbox"/> 問題解決教學	Problems will be assigned to students who work as a team to solve them.
<input checked="" type="checkbox"/> 合作學習	Students will be teamed up to do the oral presentation.
<input type="checkbox"/> 實驗/實作	
<input checked="" type="checkbox"/> 實地考察、參訪	Five field trips will be integrated into the teaching process.
<input checked="" type="checkbox"/> 媒體融入教學	Students are required to do a short video, and upload it to YouTube.
<input type="checkbox"/> 專題研究	
<input type="checkbox"/> 其他：	

### 評量方法

方式	百分比	說明
<input checked="" type="checkbox"/> 作業	10%	Online discussion
<input type="checkbox"/> 期中考		
<input type="checkbox"/> 期末考		
<input checked="" type="checkbox"/> 課堂討論參與	20%	Students' contribution to the class discussion
<input checked="" type="checkbox"/> 出席	10%	Being present in the class means to share their opinions with the participants
<input checked="" type="checkbox"/> 報告	20%	Oral presentation
<input checked="" type="checkbox"/> 成果展覽	40%	
<input type="checkbox"/> 專題		
<input type="checkbox"/> 其他：		

參考書目	<p>Cronin, Michael and Barbara O'Connor, eds. <i>Irish Tourism: Image, Culture and Identity</i>. Clevedon: Channel View Publications, 2003.</p> <p>Kiberd, Declan. <i>Inventing Ireland</i>. London: Vintage, 1996</p> <p>Kiberd, Declan. <i>Irish Classics</i>. London: Granta Books, 2000.</p> <p>Martineau, Harriet. <i>Retrospect of western travel</i>. New York: M. E. Sharpe, 2000.</p> <p>O'Brien, Eugene. <i>Seamus Heaney: Searches for Answers</i>. London: Pluto Press, 2003.</p> <p>Pilny, Ondrej and Clare Wallace, eds. <i>Global Ireland</i>. Prague: Litteraria Pragensia, 2005.</p> <p>Schaeffer, Mary S. <i>Travel and Entertainment Best Practices</i>. New York: Wiley Best Practices, 2007.</p> <p>Wilson, Thomas M. <i>Food, Drink and Identity in Europe</i>. Amsterdam: Rodopi, 2006.</p>
------	--