

## 國立臺灣師範大學課程綱要格式

### 一、課程基本資料（任課教師不可異動部分）

課程代碼	ETM0068	課程名稱	東歐文化與觀光專題研究
英文課名	Special Topics on Eastern European Cultures and Tourism		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級			
先修課程			
課程簡介	This course offers an in-depth coverage of one particular European region (Eastern Europe), immersing the students in its history, geography, cultural practices and institutions, art, literature, film, etc.		
系所核心能力	（由教務系統課程地圖子系統核心能力維護表帶入）		
課程目標		對應核心能力	
1	- to help students acquire a strong background knowledge of the cultures of Eastern Europe	1.1, 1.2, 1.3, 3.1	
2	- to help students develop, in the spirit of humanism, a true interest in the civilizations and peoples of this part of the world	1.1, 3.3, 4.2	
3	- to familiarize students with specific tourism histories, practices, locales, etc.	2.1, 2.2	
4			

### 二、教學大綱（任課教師可異動部分）

授課教師	路狄諾
教學進度與主題	

**Preliminary matters**

1: Real and Imaginary in Eastern Europe: Areas, Regions, Specificities

2: Western representations of Eastern Europe

**Eastern Europe, history and culture**

3: Historical Roots: Various Easts

4: Medieval Eastern Europe and Its Cultural Heritage

5: Empires in the East

6: Nations in the East: Identity, Revolution, Nationalism and Conflict in the 19<sup>th</sup> Century7: Modernity and War: Eastern Europe in the First Half of the 20<sup>th</sup> Century8: The Iron Curtain and the Cold War BOOK: *Darkness at Noon*

9: Eastern Europe post 1989

**Highlights in Eastern European Cultures**

10: The Arts in the East

11: Eastern Europe today: Literature BOOK: *The Unbearable Lightness of Being*

12: Eastern Europe today: Film

13: Eastern Europe today: Music

**Country Focus (Tourism & Travel)**

14: Country Focus: Baltic States

15: Country Focus: Poland

16: Country Focus: Czech Republic, Slovakia

17: Country Focus: Hungary &amp; Romania

18: Country Focus: Bulgaria, Albania, Former Yugoslavia

**教學方法**

方式	說明
<input checked="" type="checkbox"/> √ 講述法	(教師勾選左列教學方式並填寫必要說明)
<input type="checkbox"/> √ 討論法	
<input type="checkbox"/> 問題解決教學	
<input type="checkbox"/> 合作學習	
<input type="checkbox"/> 實驗/實作	
<input type="checkbox"/> 實地考察、參訪	
<input checked="" type="checkbox"/> √ 媒體融入教學	
<input type="checkbox"/> 專題研究	
<input type="checkbox"/> 其他：	(教師輸入其他教學方法)

**評量方法**

方式	百分比	說明
<input type="checkbox"/> 作業	(點選百分比)	(教師勾選左列教學方式百分比，並填入必要說明)
<input type="checkbox"/> 期中考		

<input type="checkbox"/> 期末考		
<input type="checkbox"/> 課堂討論參與	30	
<input type="checkbox"/> 出席		
<input type="checkbox"/> 報告	40	Final written paper
<input type="checkbox"/> 成果展覽		
<input type="checkbox"/> 專題		
<input type="checkbox"/> 其他：	30	Journals, reading reports, email questions/comments on reading materials
參考書目	<p>Boym, Svetlana. 2001. <i>The Future of Nostalgia</i>. New York: Basic Books.</p> <p>Buck-Morss, Susan, <i>Dreamworld and Catastrophe</i>. Cambridge: MIT Press, 2000.</p> <p>Cornis-Pope, Marcel and John Neubauer, eds. <i>History of the Literary Cultures of East-Central Europe. Junctures and Disjunctures in the 19th and 20th Centuries</i>. Amsterdam: John Benjamins, 2006.</p> <p>Gallagher, Tom. <i>The Balkans in the New Millennium</i>. Routledge, 2005.</p> <p>Glenny, Misha. <i>The Balkans 1804-1999: Nationalism, War, and the Great Powers</i>. London: Granta, 1999.</p> <p>Goldsworthy, Vesna. <i>Inventing Ruritania. The Imperialism of the Imagination</i>. New Haven and London: Yale University Press, 1998.</p> <p>Hammond, Andrew (ed.) <i>The Balkans and the West, Constructing the European Other, 1945-2003</i>, Publisher Ashgate 2004.</p> <p>Janos, Andrew. <i>East Central Europe in the Modern World: The Politics of the Borderlands from Pre- to Postcommunism</i>. Stanford University Press, 2000.</p> <p>Jelavich, Barbara. <i>History of the Balkans, Vol. 2: Twentieth Century</i>. Cambridge: Cambridge University Press. 1983.</p> <p>Judt, Tony. <i>Postwar: A History of Europe Since 1945</i>. 2005.</p> <p>Kaplan, Robert. <i>Balkan Ghosts: A Journey Through History</i>. New York: St. Martin's Press, 1993.</p> <p>Kennedy, Michael M. <i>Envisioning Eastern Europe: Postcommunist Cultural Studies</i>. U Michigan Press, 1994.</p> <p>King, Charles. <i>The Black Sea: A History</i>. Oxford UP, 2004.</p> <p>Longworth, Philip. <i>The Making of Eastern Europe: From</i></p>	

*Prehistory to Postcommunism*. Palgrave Macmillan, Paperback, 2 edition, 1997.

Mannin, Mike. Ed. *Pushing Back the Boundaries: The European Union and Central and Eastern Europe*. Manchester UP, 1999.

Meštrović, Stjepan Gabriel. *The Balkanization of the West: the Confluence of Postmodernism and Postcommunism*. New York: Routledge, 1994.

Norris, A. David. *In the Wake of the Balkan Myth: Questions of Identity and Modernity*. Basingstoke: Macmillan Press, 1999.

O'Brennan, John. *The Eastern Enlargement of the European Union*. Routledge, 2005.

Tismăneanu, Vladimir. *The Revolutions of 1989. Rewriting Histories*. Routledge, 1999.

Todorova, Maria. *Imagining the Balkans*. New York and Oxford: Oxford University Press, 1997.

———. Ed. *Balkan Identities. Nation and Memory*. Hurt Publisher. 2004.

Wolff, Larry. *Inventing Eastern Europe. The Map of Civilization on the Mind of the Enlightenment*. Stanford: Stanford UP, 1994.

Zizek, Slavoj. *Did Somebody Say Totalitarianism?* London: Verso, 2002.

#### Visual and audio-support

The course relies heavily on musical and visual material.

Other materials include:

- Feature films (excerpts will be screened in-class; full pre-viewing is possible, but not required): the portfolio includes highlights of Eastern cinema (films by Wajda, Kieslowski, Mungiu, Kusturica, Forman, etc.), as well as several Western European films focusing on the East (Dracula, communism, cold-war, etc.);
- Documentary films (excerpts will be screened in-class; full pre-viewing is possible, but not required): the portfolio includes award-winning tourist films as well as historical documentaries;
- Shorts (in-class screening);

	<p>Music and video clips (in-class audition): the portfolio includes classical (from Renaissance to Smetana, Liszt, Enescu, and Bartok), jazz (from Baltic dixieland to Romanian-Armenian fusion projects), rock (from the Plastic People of the Universe of Vaclav Havel fame to Moldova's one and only Zdob-si-Zdub), and folklore (including gypsy brass-bands, Romanian 'bucium'—long tube—music, and Balkan common-themed music and dance). It also includes numerous clips with traditional dances, costumes, instruments, etc.</p>
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