

國立臺灣師範大學課程綱要格式

一、課程基本資料（任課教師不可異動部分）

課程代碼	ETM0014	課程名稱	歐洲現況專題研究
英文課名	Special Topics on Contemporary Europe		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級			
先修課程			
課程簡介	<p>This course, dedicated to cities in modernity, treats the European city—often the unique center of the foreign visitors’ interest—as a palimpsest, a manuscript with countless layers of text (buildings, urban developments) that have been preserved to our day and inform so much our experience of a new city. This high-reading course focuses primarily on Paris, London and Vienna, while covering however a much larger number of European cities (Florence, Rome, Berlin, Madrid, Lisbon, Prague, Moscow, etc.); also, while it concentrates on modernity, it does involve historical excursions, and while streets, buildings, and neighborhoods are much talked about, countless other aspects are covered (shops and shop-life; boulevard culture; private life; street practices; etc.).</p>		
系所核心能力	（由教務系統課程地圖子系統核心能力維護表帶入）		
課程目標		對應核心能力	
1	- to read the common threads that weave together the major narratives and visions of cities in the pre-modern age in Europe.	（由清單下拉勾選）	
2	- to discuss alternating conceptualizations of modernity and the way modernity has shaped the evolutions (structural, visual, or otherwise) of European cities.		
3	- to visually explore several major European cities, with a view to providing the concrete ground for discussion and analysis.		

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二、教學大綱（任課教師可異動部分）

授課教師	路狄諾	
教學進度與主題		
<ol style="list-style-type: none"> 1. Introduction: back to the modern 2. What is a city? What is modernity? 3. History of the European city I: up to 1650 4. History of the European city II: up to the 19th century 5. History of the European city III: the 19th century 6. Cities and the Making of Modern Europe 7. Discussing the modern I 8. Discussing the modern II 9. Paris and the 19th century 10. Paris, capital of modernity 11. Victorian London 12. The city as a work of art: London, Paris, Vienna 13. Urban landscapes of modernity 14. Writing the city: cities in literature 15. Cinema and the modern city 16. Berlin modern 17. Lisbon, Madrid, Venice, Prague: aspects of the modern I 18. Moscow & Rome: aspects of the modern II 		
教學方法		
方式	說明	
<input checked="" type="checkbox"/> √ 講述法	(教師勾選左列教學方式並填寫必要說明)	
<input checked="" type="checkbox"/> √ 討論法		
<input type="checkbox"/> 問題解決教學		
<input type="checkbox"/> 合作學習		
<input type="checkbox"/> 實驗/實作		
<input type="checkbox"/> 實地考察、參訪		
<input checked="" type="checkbox"/> √ 媒體融入教學		
<input type="checkbox"/> 專題研究		
<input type="checkbox"/> 其他：	(教師輸入其他教學方法)	
評量方法		
方式	百分比	說明
<input type="checkbox"/> 作業	(點選百分比)	(教師勾選左列教學方式百分比，並

		填入必要說明)
<input type="checkbox"/> 期中考		
<input type="checkbox"/> 期末考		
<input type="checkbox"/> 課堂討論參與		This is included under 其他
<input type="checkbox"/> 出席		
<input type="checkbox"/> 報告	30	
<input type="checkbox"/> 成果展覽		
<input type="checkbox"/> 專題		
<input type="checkbox"/> 其他：	70	Feedback (questions, journals, summaries of key points with cited quotes in selected texts, commentaries) and class discussion
參考書目	<p>This is an intensive reading course. Some of the texts below will be read in full; some are optional. Several feature films will also be screened.</p> <p>Adorno, Theodor, <i>The Culture Industry</i> (2001). Bachelard, Gaston, <i>The Poetics of Space</i> (1994). Bater, James. <i>The Soviet City: Ideal and Reality</i> (1980). Bender, Thomas. <i>Toward an Urban Vision</i> (1991). Benevolo, L. <i>The European Cities</i> (1997). Benjamin, Walter et al, <i>The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media</i> (2008). Benjamin, Walter. <i>Reflections</i> (1986) Carmona, Matthew, <i>Public Places - Urban Spaces</i> (2003) Certeau, Michel de. <i>The Practice of Everyday Life</i> (1984). Demetz, P. <i>Prague in Gold and Black</i> (1997). Dijkink, Gertjan. "European Capital Cities as Political Frontiers." <i>GeoJournal</i> (special issue on European Capital Cities) 51, no. 1/2 (2000): 65-71. Foucault, Michel. "Of Other Spaces: Utopias and Heterotopias." In <i>Rethinking Architecture</i>. Ed. Edmund Leach (1997). Fraser, Derek and Anthony Sutcliffe, eds. <i>The Pursuit of Urban History</i> (1983). Gelley, Alexander. "City Texts: Representation, Semiology, Urbanism." In <i>Politics, Theory, and Contemporary Culture</i>,</p>	

ed. Mark Poster (Columbia, 1993), 237-260.

Girourd, M. *Cities and People* (1985).

Gordon, David L.A. *Planning Twentieth Century Capital Cities* (2006).

Gottdiener, M and Alexandros Ph. Lagopoulos, eds. *The City and and the Sign: An Introduction to Urban Semiotics* (1986).

Gottdiener, M., *The Social Production of Urban Space* (1994).

Gottdiener, Mark D. and Leslie Budd, *Key Concepts in Urban Studies* (2005).

Grant, Bruce. "New Moscow Monuments, or, States of Innocence." *American Ethnologist* 28, no. 2 (2001): 332-62.

Haine, W. Scott. *The World of the Paris Café: Sociability Among the French Working Class* (1996).

Hall, Peter. *Cities in Civilization* (2001).

Hammarström, Ingrid and Thomas Hall, eds., *Growth and Transformation of the Modern City* (1978).

Handlin O. and J Buchard. *The Historian and the City* (1997).

Hartog, Rudolph. *Europe's Ageing Cities* (2005).

Harvey, David. *Paris Capital of Modernity* (2006).

Hayden, Dolores. *The Power of Place: Urban Landscapes as Public History* (1995).

Hein, Hilde. "What is Public Art? Time, Place, and Meaning." *The Journal of Aesthetics and Art Criticism* 54, no. 1 (1996): 1-7.

Hubbard, Phil et al, *Key Thinkers on Space and Place* (2004).

Jameson, Frederic, *Postmodernism, or the Cultural Logic of Late Capitalism* (1991).

Koopmans, Ruud, and Jessica Erbe. "Towards a European public sphere?" *Innovation: The European Journal of Social Science Research* 17, no. 2 (2004): 97-118.

Kostof, Spiro. *The City Assembled* (1992).

———. *The City Shaped* (1991).

Kotkin, Joel, *The City: A Global History* (2006).

Lees, Andrew. *Cities and the Making of Modern Europe* (2008),

Lees, Andrew and Lynn Hollen Lees, eds., *The Urbanization of European Society in the Nineteenth Century* (1976).

Lefebvre, Henri, *The Production of Space* (1992).

Lefebvre, Henri, *The Urban Revolution* (2003).

Lefebvre, Henri, *Writings on Cities* (1996).

Legates, Frederic, Stout, Richard T., *The City Reader* (2007).

Lofland, Lyn H. *The Public Realm: Exploring the City's Quintessential Social Territory* (1998).

Marcus, Sharon. *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (1999).

Massey, Doreen B., *For Space* (2005).

Merrifield, Andrew, *Henri Lefebvre, A Critical Introduction* (2006).

Miles, Malcolm, *Art, Space and the City: Public Art and Urban Futures* (1997).

Mumford, L. *The City in History* (1968).

Olsen, Donald. *The City as a Work of Art: London, Paris, Vienna* (1986).

Parkhurst Ferguson, Priscilla. "Reading City Streets." *French Review*, 61 (1988), 386-397.

———. *Paris as Revolution: Writing the 19th Century City* (1994).

Passerin d'Entrèves, Maurizio and Ursula Vogel, eds. *Private and Public: Legal, political, and Philosophical Perspectives* (2000).

Potts, Alex. "Picturing the Modern Metropolis: Images of London in the Nineteenth Century." *History Workshop*, 26 (1988) 28-56.

Prendergast, Christopher. *Paris and the Nineteenth Century* (1992).

Rappaport, Erika. *Shopping for Pleasure: Women in the Making of London's West End* (2001).

Rearick, Charles. *The Pleasures of the Belle Époque* (1988).

Reader, John. *Cities* (2004).

Rowe, Peter G. *Civic Realism* (1997).

Schlör, Joachim. *Nights in the Big City: Paris, Berlin, London, 1840-1930* (1998).

Schorske, Carl. *Fin de Siècle Vienna: Politics and Culture* (1981).

Schwartz, Vanessa. "The Morgue and the Musee Grevin: Understanding the Public Taste for Reality in Fin-de-Siecle Paris." *Yale Journal of Criticism*, 7 (1994), 151-173.

Sharpe, William and Leonard Wallock, eds. *Visions of the Modern City* (1987).

Short, J. R. *The Urban Order* (1996).

Simmel, G. "The Metropolis and Mental Life in Cities and Societies" (1903).

Strath, Bo, ed. *Myth and Memory in the Construction of Community* (2000).

Sutcliffe, Anthony. *Paris, An Architectural History* (1996)

Tagg, John. "The Discontinuous City: Picturing and the Discursive Field." In *Visual Culture: Images and Interpretation*, ed. Norman Bryson, Michael Ann Holly, and Keith Moxey (1994), 83-103.

Therborn, Göran. "Monumental Europe: The National Years. On the Iconography of European Capital Cities." *Housing, Theory and Society* 19, no. 1 (2002): 26-47.

Turner, Jane. *The Dictionary of Art* (2003).

Weintraub, Jeff and Krishan Kumar, eds. *Public and Private in Thought and Practice* (1997).

Wilson, Elizabeth. "The Rhetoric of Urban Space." *New Left Review*, 209 (1995), 146-160.

Wirth, L. *Urbanism as a Way of Life* (1991)

White, Paul. *The West European City* (1984)