

國立臺灣師範大學課程綱要格式

一、課程基本資料（任課教師不可異動部分）

課程代碼	ETM0075	課程名稱	歐洲認同之型塑與演變
英文課名	Matters of Identity-Europe and Its Others.		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級			
先修課程			
課程簡介	<p>This course aims to explore the making of European identity through a set of images, practices, visual forms, etc. Europeans have historically created in order to represent the Other. Privileging some areas (Asia) and some manners of appropriation (the narrative; the symbolic emblem) over others, Europeans have conceptualized otherness as an alternative manner of self-definition (“I am what I am because of what I am not”) from the very early dawn of classical civilization. By reviewing some of the most momentous encounters and far-reaching narratives, we will attempt to tease out their meaning and plot it against some of the most influential late 20th century theories of otherness.</p>		
系所核心能力	（由教務系統課程地圖子系統核心能力維護表帶入）		
課程目標		對應核心能力	
1	-to acquire in-depth knowledge with regard to specific issues in the making of European identity	1.1, 1.2, 3.1, 3.2	
2	-to further internalize the importance of tolerance and mutual respect in intercultural dialogue	1.2, 2.3, 4.2, 4.3	
3	-to acquire significant familiarity with major theories of intercultural contact in the 20 th century	1.2, 3.1, 3.2, 3.3	
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二、教學大綱（任課教師可異動部分）

授課教師	路狄諾
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教學進度與主題

1. Introduction: major themes and topics; identity and otherness; nation and minority; conceptualizing Europe: outlining the making of an identity
2. Theoretical models: universalism and relativism; Orientalism
3. Greek vs Barbarian: absolute or relative?
4. The Others of classical times: early European cosmographies
5. Monsters, Jews, Saracens: medieval projections
6. The exotic other: Prester John; Mandeville; Cathay and the way thither
7. Learning about the world: the great age of discoveries
8. Chronicling the Other: Columbus and his journals
9. Classification and accommodation in the 16th and 17th centuries
10. Types I: The Turk
11. Types II: The Chinese
12. Types III: The Savage
13. Enlightenment matters: new paradigms of otherness
14. Inventing the near Other: Eastern Europe
15. The cult of nations: representation, racism, discrimination
16. Orientalism, *mode d'emploi*: empire and narrative
17. Stereotyping the Other in popular culture
18. Inclusion or exclusion? Problems today

教學方法

方式	說明
<input checked="" type="checkbox"/> √講述法	(教師勾選左列教學方式並填寫必要說明)
<input checked="" type="checkbox"/> √討論法	
<input type="checkbox"/> 問題解決教學	
<input type="checkbox"/> 合作學習	
<input type="checkbox"/> 實驗/實作	
<input type="checkbox"/> 實地考察、參訪	
<input checked="" type="checkbox"/> √媒體融入教學	
<input type="checkbox"/> 專題研究	
<input type="checkbox"/> 其他：	(教師輸入其他教學方法)

評量方法

方式	百分比	說明
<input type="checkbox"/> 作業	(點選百分比)	(教師勾選左列教學方式百分比，並填入必要說明)
<input type="checkbox"/> 期中考		
<input type="checkbox"/> 期末考		
<input type="checkbox"/> 課堂討論參與		

<input type="checkbox"/> 出席	30	This includes quizzes and reports
<input type="checkbox"/> 報告	40	
<input type="checkbox"/> 成果展覽		
<input type="checkbox"/> 專題		
<input type="checkbox"/> 其他：	30	Quizzes & tests
參考書目	<p>Readings excerpted from the texts below will be distributed to students as appropriate.</p> <p>Barfoot, C. C. Theo d’Haen. <i>Oriental prospects: western literature and the lure of the East</i>. 2008</p> <p>Baudrillard, Jean, Marc Guillaume. <i>Figures de l’alterite</i>. 1994</p> <p>Budick, Sanford, Wolfgang Iser. <i>The Translatability of cultures: figurations of the space between</i>. 2001</p> <p>Cohen, Jeffrey Jerome. <i>The postcolonial Middle Ages</i>. 2001</p> <p>Conklin Akbari, Suzanne. <i>Idols in the East: European representations of Islam and the Orient, 1100-1450</i>. 2009</p> <p>Corbey, Raymond Joep Leerssen. <i>Alterity, identity, image: selves and others in society and scholarship</i>. 1991</p> <p>Eco, Umberto. <i>The Search for the Perfect Language</i>. 1993</p> <p>Eco, Umberto. <i>Serendipities</i>. 1999</p> <p>Ellingson, Terry Jay. <i>The myth of the noble savage</i>. 2001</p> <p>Etiemble. <i>L’Europe chinoise</i>. 1988</p> <p>Friedman, John Block. <i>The monstrous races in medieval art and thought</i>. 2007</p> <p>Hackforth-Jones, Jocelyn, Mary Roberts. <i>Edges of empire: orientalism and visual culture</i>. 2005</p> <p>Hayot, Eric. <i>Chinese Dreams</i>. 2003</p> <p>Hazard, Paul. <i>The European Mind</i>. 1990</p> <p>Hazell, Clive. <i>Alterity: The Experience of the Other</i>. 2009</p> <p>Higgs Strickland, Debra. <i>Saracens, demons, & Jews: making monsters in medieval art</i>. 2003</p> <p>Jones, David Martin. <i>The Image of China in Western Social and Political Thought</i>. 2001</p> <p>Jones, Timothy S., David A. Sprunger <i>Marvels, monsters, and miracles: studies in the medieval and early modern imaginations</i>. 2002</p> <p>MacKerras, Colin. <i>Western Images of China</i>. 1989</p>	

	<p>Lach, Donald. <i>Asia in the Making of Europe</i>. 1994-8</p> <p>Miller, J. Hillis. "The Critic as Host." <i>Critical Inquiry</i>, 1977.</p> <p>Miller, J. Hillis. <i>Others</i>. 2001</p> <p>Roberts, Kathleen Glenister. <i>Alterity and Narrative: Stories and the Negotiation of Western Identities</i>. 2008</p> <p>Said, Edward. <i>Orientalism</i>. 1979</p> <p>Saussy, Haun. <i>Great walls of discourse and other adventures in cultural China</i>. 2001</p> <p>Spence, Jonathan. <i>The Chan's Great Continent</i>. 1998</p> <p>Todorov, Tzvetan. "Comprendre une culture: de dehors/du dedans" <i>Extrême-Orient, Extrême-Occident</i>, 1982</p> <p>Todorov, Tzvetan. <i>The conquest of America: the question of the other</i>. 1984</p> <p>Todorov, Tzvetan. „Living Alone Together” <i>New Literary History</i> 27.1, 1996</p> <p>Wolf, Larry. <i>Inventing Eastern Europe</i>. 1996</p> <p>Zhang Longxi. <i>Mighty Opposites From Dichotomies to Differences in the Comparative Study of China</i>. 1998</p> <p>Primary sources not listed above will also be used extensively. They will include primarily early travel reports, etc. The course will also make use of a strong visual support, with clips or full-length features shown in class or made available for prescreening and class discussion.</p>
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