

國立臺灣師範大學課程綱 要

一、課程基本資料（任課教師不可異動部分，同一課程名稱此部分應相同）

課程代碼		課程名稱	歐洲奇幻文學	
英文名稱	European Speculative Literature			
全/半年	半年	必/選修	選修	
學分數	3	每週授課時數	3	
開課系級				
先修課程	無			
課程簡介	<p>This course is designed to introduce to the students two types of speculative literature: fantasy and sci-fi. The emphasis would be placed on the ambiguous dichotomy and dialectical ambiguity of two essential schools of thought: humanism and posthumanism. To better understand the speculative literature, we will have recourse to several contemporary theorists and/or thinkers, such as Cary Wolfe, Donna Haraway, Katherine Hayles, Bruno Latour, and Michel Serres. We will devote our discussion to the works of European si-fi/fantasy writers of eight countries. In an age of information technology where almost every kind of knowledge is on the Internet, speculative literature plays a crucial role to show not so much the restoration of a non-existent fantastic world, as the stimulation and evolution of culturally-modified fantasy and the making of fantasy in the posthumanist experiences.</p>			
課程目標		對應系所核心能力		
1	The constant questioning of the ambiguity of the speculative is the basic requirement for academic research.	<input checked="" type="checkbox"/> 1-1 具備深化專業知識範疇及其學術研究之能力 <input type="checkbox"/> 1-2 具備跨語言、跨文化溝通之相關知能		
2	The ability of communication is indeed the crucial component for human beings to understand the speculative.	<input checked="" type="checkbox"/> 2-1 能有效運用英語於專業領域及相關職場上的溝通 <input type="checkbox"/> 2-2 能應用相關專業知識幫助他人提升英語能力 <input type="checkbox"/> 2-3 具有運用多媒體及資訊科技之能力		
3	The mode of philosophical and ethical inquiry is the way to develop capacities for independent judgment, critical thinking, and ethical reasoning.	<input type="checkbox"/> 3-1 具國際觀，能融合多元觀點、尊重不同意見，並能肯定自我 <input checked="" type="checkbox"/> 3-2 具有獨立思考、發掘問題及批判之能力		
4	The goal of this course is the ultimate concern of the other through the speculative mode of thinking	<input type="checkbox"/> 4-1 能明辨是非、以身作則，遵守專業倫理 <input checked="" type="checkbox"/> 4-2 具備人文素養，實踐社會關懷精神		

二、教學大綱（任課教師可異動部分）

授課教師	梁孫傑
教學進度與主題（可說明每週進度）	

Tentative Schedule

1. Orientation Meeting

Humanism

2. *The Encyclopedia of the Dead* by Danilo Kiš (Jugoslavija)
3. *The Tartar Steppe* by Dino Buzzati (Italy)
4. *1985* by Dalos György (Hungary)
5. *Metamorphosis* by Kafka (Germany)
6. *The Penal Colony* by Kafka (Germany)
7. *Death and the Penguin* by Andrey Kurkov (Ukraine)
8. Individual Conference

Post-Humanism

9. *The Nightwatch* by Sergei Lukyanenko (Russia)
10. *Empire of the Ants* by Bernard Werber (France)
11. *Planet of the Apes* by Pierre Boulle (France)
12. *The Swarm* by Frank Schätzing (German)
13. *The Carpet Makers* by Andreas Eschbach (German)
14. *The Periodic Table* by Primo Levi (Italy)
15. *The Cloven Viscount* by Italo Calvino (Italy)
16. *Solaris* by Stanislaw Lem (Poland)

Oral Presentation

17. Oral Presentation I
18. Oral Presentation II

教學方法

方式	說明
<input checked="" type="checkbox"/> 講述法	The instructor will conduct mostly interactive lectures.
<input checked="" type="checkbox"/> 討論法	Questions will be prepared for the students to discuss.
<input type="checkbox"/> 問題解決教學	
<input checked="" type="checkbox"/> 合作學習	Students will be teamed up to do the oral presentation.
<input type="checkbox"/> 實驗/實作	
<input type="checkbox"/> 實地考察、參訪	
<input type="checkbox"/> 媒體融入教學	
<input type="checkbox"/> 專題研究	
<input type="checkbox"/> 其他：	

評量方法

方式	百分比	說明
<input checked="" type="checkbox"/> 作業	10%	Response paper
<input type="checkbox"/> 期中考		
<input type="checkbox"/> 期末考		
<input checked="" type="checkbox"/> 課堂討論參與	10%	Students' contribution to the class discussion

◆ 出席	10%	Being present in the class means to share their opinions with the participants
◆ 報告	30%	Oral presentation
□ 成果展覽		
□ 專題		
◆ 其他：	40%	Final term paper
參考書目		<p>Barron, Neil, ed. <i>Anatomy of Wonder 4: A Critical Guide to Science Fiction</i>. New Providence, NJ: Bowker, 1995.</p> <p>Brown, Charles N. and Contento, William G., eds. <i>Science Fiction in Print – 1985: A Comprehensive Bibliography of Books and Short Fiction Published in the English Language</i> (Oakland, CA, 1986) [First of an annual publication, now available on-line at http://www.locusmag.com, and see there for details of a CD-ROM]. Clareson, Thomas D. <i>Science Fiction in America, 1870s–1930s. An Annotated Bibliography of Primary Sources</i>. Westport, CT: Greenwood, 1984.</p> <p>Clute, John and Nicholls, Peter, eds. <i>The Encyclopedia of Science Fiction</i>. London: Orbit, 1993.</p> <p>Fischer, Dennis. <i>Science Fiction Film Directors 1895–1998</i> (New York: McFarland, 2000).</p> <p>Guillemette, Aurel. <i>The Best in Science Fiction: Winners and Nominees for the Major Awards in Science Fiction</i>. Aldershot, Hants: Scolar Press, 1993.</p> <p>Hardy, Phil. <i>The Aurum Film Encyclopedia Vol 2: Science Fiction</i>. London: Aurum, 1990.</p> <p><i>Locus: The Newspaper of the Science Fiction Field</i>, ed. Charles Brown, monthly [see http://www.locusmag.com].</p> <p>Magill, Frank N., ed. <i>Survey of Science Fiction Literature</i> (5 v vols.) Englewood Cliffs, NJ: Salem, 1979.</p> <p>Magill, Frank N., ed., with Tymn, Marshall B. <i>Survey of Science Fiction Literature. Bibliographical Supplement</i>. Englewood Cliffs, NJ: Salem, 1982.</p> <p>Nicholls, Peter, ed. <i>The Encyclopedia of Science Fiction</i>. London: Granada, 1979.</p> <p>Reginald, R. <i>Science Fiction and Fantasy Literature: A Checklist, 1700–1974, with Contemporary Science Fiction Authors ii</i> (2 vols.). Detroit, MI: Gale, 1979.</p> <p>Tuck, Donald H., ed. <i>The Encyclopedia of Science Fiction</i></p>

and

Fantasy. Volume 1: Who's Who, A-L (Chicago: Advent, 1974);

	<p><i>Volume 2: Who's Who, M-Z</i> (Chicago: Advent, 1978); <i>Volume 3: Miscellaneous</i>. Chicago: Advent, 1982.</p> <p>Tymn, Marshall B. and Ashley, Mike, eds. <i>Science Fiction, Fantasy, and Weird Magazines</i>. Westport, CT: Greenwood, 1985.</p> <p>Watson, Noelle and Schellinger, Paul E., eds. <i>Twentieth-Century Science-Fiction Writers</i>. 3rd ed, Chicago: St James, 1991.</p> <p>Wolfe, Gary K. <i>Critical Terms for Science Fiction and Fantasy: A Glossary and Guide to Scholarship</i>. Westport, CT:</p>
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