

國立臺灣師範大學課程綱要格式

一、課程基本資料（任課教師不可異動部分）

課程代碼	ETM0032	課程名稱	旅行書寫
英文課名	Travel Writing		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級			
先修課程			
課程簡介	As travel has become a major leisure activity in modern life, travel writing also attracts more attention from the public. This course aims to instruct students to read all kinds of travel writings and discuss major issues in this genre. What we see in our journey perhaps is not just the other, but ourselves.		
系所核心能力	（由教務系統課程地圖子系統核心能力維護表帶入）		
課程目標		對應核心能力	
1	研讀、瞭解不同國家的旅行文學	多元文化與國際視野	
2	發覺、解決旅途中所遭遇的問題	創新領導與問題解決	
3	透過旅遊更深入瞭解自我/他者	批判反思與人文涵養	
4	透過閱讀的神遊體驗不同的生活	美感體驗與品味生活	

二、教學大綱（任課教師可異動部分）

授課教師	（每學期帶入授課教師姓名）
教學進度與主題	
<p>Introduction</p> <p>The East in the Eye of the Westerners</p> <p>Travels of Marco Polo</p> <p>“Formosa the Beautiful”, The National Geographic, March 1920</p> <p>Roland Barthes, Empire of Signs</p> <p>The World in the Eye of a Chinese</p> <p>余秋雨 《行者無疆》《千年一歎》</p> <p>三毛《撒哈拉的故事》</p> <p>Cultural Difference Paul Theroux, To the Ends of the Earth</p> <p>Che Guevara, Motorcycle Diaries</p>	

Oral presentation: bring a photo or souvenir that reminds you of the most unforgettable travel experience

fieldwork day

Film viewing and discussion: “Life and Debt”

Women Travelers excerpts from Maiden Voyages

Submission: Reading report: choose one travel book and write your comments in 800 words in English, or 1000 words in Chinese

Pilgrim and Religion Ibn Battutah, The Travels of Ibn Battutah

Slave Trade and Middle Passage Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano

Global Travler and Consumerism Pico Iyer, ‘The Global Market Place’, from The Global Soul

Ecology and Tourism Jamaica Kincaid, A Small Place

Why Travel? Why Writing Tim Youngs, ‘Where Are We Going? Cross-border Approaches to Travel Writing’

Term-paper due

Requirements: feedback or comments on each assigned reading (not less than 300 words in Chinese); oral presentation 15 minutes; reading report: 1000 words; term-papers: 8000 words

教學方法		
方式	說明	
<input checked="" type="checkbox"/> 講述法	(教師勾選左列教學方式並填寫必要說明)	
<input checked="" type="checkbox"/> 討論法		
<input checked="" type="checkbox"/> 問題解決教學		
<input checked="" type="checkbox"/> 合作學習		
<input type="checkbox"/> 實驗/實作		
<input checked="" type="checkbox"/> 實地考察、參訪		
<input type="checkbox"/> 媒體融入教學		
<input type="checkbox"/> 專題研究		
<input type="checkbox"/> 其他：	(教師輸入其他教學方法)	
評量方法		
方式	百分比	說明
<input checked="" type="checkbox"/> 作業	60%	(教師勾選左列教學方式百分比，並填入必要說明)
<input type="checkbox"/> 期中考		
<input type="checkbox"/> 期末考		
<input checked="" type="checkbox"/> 課堂討論參與	10%	
<input checked="" type="checkbox"/> 出席	10%	

<input checked="" type="checkbox"/> 報告	20%	
<input type="checkbox"/> 成果展覽		
<input type="checkbox"/> 專題		
<input type="checkbox"/> 其他：		(教師輸入其他評量方法)
參考書目	<p>Clifford, James. Routes: Travel and Translation in the Late Twentieth Century. Cambridge, Mass.: Harvard UP, 1997.</p> <p>Fussel, Paul. Ed. The Norton Book of Travel. New York: Norton, 1987.</p> <p>Hulme, Peter and Tim Youngs. Eds. The Cambridge Companion to Travel Writing. Cambridge: Cambridge UP, 2002.</p> <p>Pratt, Mary Louise. Imperial Eyes: Travel Writing and Transculturation. London: Routledge, 1992.</p> <p>Robinson, Jane. Wayward Women: A Guide to Women Travelers. Oxford: Oxford UP, 1990.</p>	