國立臺灣師範大學課程綱要格式

一、課程基本資料（任課教師不可異動部分）

課程代碼	ETM0046	課程名稱	博物館與展覽文化研究
英文課名	Museum and Exhibition Cultural Studies		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級			
先修課程			
課程簡介	本課程企圖讓學生了解展覽作為公共展示對社會生活之重要性。其次、引領學生探究 公共性與展示作為一種空間的技術型式，其如何歷史性地在各類社會文化中成形， 並介入對各種社會團體的界定與社會性的組織建構， 以及其如何在現有的轉型社會中展演。本課程首先將藉著閱讀各派社會學家對公共展示此一技術的經典剖析，引領學生熟悉相關基本概念。接著藉由討論當今社會與文化研究者對以物質 文化為主的展示，諸如展覽、博物館、博覽會、文化祭、主題公園之研究，幫助學生了解學術社群對公共性與展示近來的反省與討論。其次、本課程欲使學生明瞭不同社群對公共性與展示之挪用與批評。再者、經由社會變動下公共性與展示的變遷之探討，幫助學生思考不同社會情境下公共性與展示的關係。 除了理論文獻的引介與討論，本課程也鼓勵同學平時多參與相關文化活動，並將相關展演活動的文化資訊與時事，引入課堂中與同學分享與探討。本學期的教學也將加入一至二次的校外參訪，將課堂所學與實際社會變遷下的公共展示一齊交相思辨與探討。		
系所核心能力	（由教務系統課程地圖子系統核心能力維護表帶入）		

課程目標		對應核心能力
1	To obtain professional knowledge on museum and exhibition studies	2.1, 2.2（由清單下拉勾選）
2	To gain knowledge on cultural studies	2.3, 3.2
3	To cultivate capacity to critically analyze exhibitions	2.2, 1,2, 3,.1
4	To form general understanding of	3.3, 4.3

	aesthetic appreciation	

二、教學大綱（任課教師可異動部分）

授課教師	(每學期帶入授課教師姓名)
教學進度與主題	

Week 1-5 各派社會文化理論談展示與展覽：基本範疇與概念的澄清

Week 1　Introduction

Week 2　Foucault on display: 傅柯論展覽

Keyword: Heterotopic space/ governmentality/ disciplinary space

Week 3 Bourdieu on display: 布爾迪厄論展覽

Keywords: Cultural and symbolic capital/ field of cultural production

Week 4 Simmel and Benjamin on Display 齊默爾與班哲明論展示

Week 5 Display and the domination of scopic regime: 展示與視覺體制

Keywords: Ritual and performativity/ Scopic regime/ ritual/ performativity

Part II Researches on Public Display 對公開展示的研究

Week 6 Governmentality v.s. performativity 展示研究: 治理或表演

Week 7 The World as Exhibitions v.s. Reflexivity 世界作為博覽會與反身性

Week 8 Displays and Commemorations 展覽與記憶

Week 9 Displays as sites of struggle of classifications 展覽與分類戰鬥

Week 10 Mid-term paper submission and discussion

Week 11 Displays as multiple narratives and scripts 展覽作為多重敘事腳本 行動網絡理論(Actor Network Theory)談展覽

Part III: Display in the changing world 變動世界中的展示

Week 12 Display and Globalisation/ Imperialism 展覽與全球化/帝國主義

Week 13 Race, Ethnicity and Displays 展覽與差異：種族與氏族

Week 14 Displays and Gender: Feminist engagements 展覽與性別

Week 15 Displays beyond the Scopic Regime- Displays in the mediated world 超越視覺支配體制的展覽與媒介

Week 16 Display in the Commodified World 展覽與商品化

Week 17 Invited speech

Week 18 Conclusion and final paper submission

教學方法	
方式	說明
V 講述法	(教師勾選左列教學方式並填寫必要說明)
V 討論法	

☐ 問題解決教學		
☐ 合作學習		
☐ 實驗/實作		
☐ 實地考察、參訪		
☐ 媒體融入教學		
☐ 專題研究		
☐ 其他：	(教師輸入其他教學方法)	

評量方法

方式	百分比	說明
V 作業	30%	(教師勾選左列教學方式百分比，並填入必要說明)
☐ 期中考		
☐ 期末考		
V 課堂討論參與	10%	
V 出席	10%	
V 報告	50%	
☐ 成果展覽		
☐ 專題		
☐ 其他：		(教師輸入其他評量方法)
參考書目	Foucault, Michel. 1977. Discipline and Punish. New York: Pantheon Books. Translated by Alan Sheridan. (中文譯本: 傅科 著 劉北成、楊遠嬰譯 規訓與懲罰-監獄的誕生 桂冠出版社 Part One, Chap 1; Part three, chap 3) Foucault, Michel. 1986. 'Of other spaces', Diacritics, 6: 22-27. Foucault, Michel. 1991. "Governmentality." In Colin Gordon and Peter Miller (eds.) The Foucault Effect, Studies in Governmentality, 87-104. Chicago: University of Chicago Press. Foucault, Michel. 1977. This Is Not a Pipe. Berkeley: University of California Press. Bourdieu, Pierre. 1993. The Field of Cultural Production. Cambridge: Polity Press. Chap 1: 29-73. 許嘉猷 布爾迪厄論西方純美學與藝術場域的自主化-藝術社會學之凝視 《歐美研究》Vol. 34. No. 3:	

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	吉見俊哉 蘇碩斌等譯 2010 博覽會的政治學 台北: 群學出版社
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