

國立臺灣師範大學課程綱要格式

一、課程基本資料（任課教師不可異動部分）

課程代碼	ETM0078	課程名稱	歐洲電影與旅行
英文課名	European Film and Travel		
全/半年	半年	必/選修	選修
總學分數	3	每週授課時數	3
開課班級			
先修課程			
課程簡介	<p>This course aims to offer a chronological review of the history of European cinema in its relationship to tourism and travel. By embedding cinematic discourse against the larger background of modern European history, we will be able to further understand the conflicting dynamics at work in the constant identity negotiations of the European cultures in modernity, as well as investigate more deeply the many changes in the contexts of European travel and tourism since the 1890s until today.</p>		
系所核心能力	（由教務系統課程地圖子系統核心能力維護表帶入）		
課程目標		對應核心能力	
1	-to explore issues related to the making of the modern European identity through the medium of cinema	1.1, 1.2, 2.3, 4.2, 4.3	
2	-to understand cinema as a modern/post-modern medium and its significance in fashioning European cultures in the last 120 years	3.1, 3.2, 3.3, 4.2, 4.3	
3	-to explore travel forms, practices, locales, etc. as products of cinematic strategies	3.1, 3.2, 3.3	
4	-to explore the politics of national and transnational cinema and its role in the making of the European identity	1.1, 1.2, 3.1, 3.2, 3.3,	

二、教學大綱（任課教師可異動部分）

授課教師	路狄諾	
教學進度與主題		
<ol style="list-style-type: none"> 1. Introduction: the medium of film, the significance of travel; the cinematic gaze 2. Early experiments: developing a new visual art (Edison, Lumière, Méliès) 3. Avenues and dead-ends: groping for 'real' cinema 4. The masters of the early visual travelogue 5. Cinema and art: expressionist in-roads and their influence 6. Film, propaganda, leisure: the politics of interwar cinema 7. Make-believe: fantasies of travel, utopias, surrealist experiments 8. Theorizing the new medium: film, modernity, representation 9. Shrouded in the dark: noir and travel 10. New conventions, new attitudes: the New Wave 11. The leisurely 60s: glamorizing techniques in the service of national agendas 12. Literature, film, and travel: the big productions 13. Depicting the Other: imagining the world behind the Iron Curtain 14. Making places: Bergman, Tarkovsky, Herzog 15. Masters of the eye: Fellini, Antonioni, Parajanov 16. The poetics and politics of documentary films 17. Postmodern distortions: minorities, transnationals, hybrids 18. "European" as a category: specificity in European cinema 		
教學方法		
方式	說明	
<input checked="" type="checkbox"/> 講述法	(教師勾選左列教學方式並填寫必要說明)	
<input checked="" type="checkbox"/> 討論法		
<input type="checkbox"/> 問題解決教學		
<input type="checkbox"/> 合作學習		
<input type="checkbox"/> 實驗/實作		
<input type="checkbox"/> 實地考察、參訪		
<input checked="" type="checkbox"/> 媒體融入教學		
<input type="checkbox"/> 專題研究		
<input type="checkbox"/> 其他：	(教師輸入其他教學方法)	
評量方法		
方式	百分比	說明
<input type="checkbox"/> 作業	(點選百分比)	

<input type="checkbox"/> 期中考		
<input type="checkbox"/> 期末考		
<input type="checkbox"/> 課堂討論參與		
<input type="checkbox"/> 出席	30	This also includes questions & reports
<input type="checkbox"/> 報告	40	
<input type="checkbox"/> 成果展覽		
<input type="checkbox"/> 專題		
<input type="checkbox"/> 其他：	30	quizzes & tests
參考書目	<p>Readings excerpted from the texts below will be distributed to students when appropriate. A separate filmography will be made available in class. Evidence for screening all of the assigned films will be required at all times.</p> <p>Aitken, Ian. <i>European film theory and cinema: a critical introduction</i>. 2002</p> <p>Abel, Richard, Rick Altman. <i>The Sounds of early cinema</i>. 2001</p> <p>Casetti, Francesco. <i>Theories of cinema, 1945-1995</i>. 1999</p> <p>Charney, Leo, Vanessa R. Schwartz. <i>Cinema and the invention of modern life</i>. 1995</p> <p>de Valck, Marijke. <i>Film festivals: from European geopolitics to global cinephilia</i>. 2007</p> <p>Degli-Esposti, Cristina. <i>Postmodernism in the cinema</i>. 1998</p> <p>Everett, Wendy Ellen. <i>European identity in cinema edited</i>. 2005</p> <p>Ezra, Elizabeth. <i>European cinema</i>. 2004</p> <p>Forbes, Jill, Sarah Street. <i>European cinema: an introduction</i>. 2000</p> <p>Fowler, Catherine. <i>The European cinema reader</i>. 2002</p> <p>Grieverson, Lee, Peter Krämer. <i>The silent cinema reader</i>. 2004</p> <p>Harbord, Janet. <i>The evolution of film: rethinking film studies</i>. 2007</p> <p>Harper, Graeme, Jonathan Rayner. <i>Cinema and Landscape</i>. 2010</p> <p>Hayward, Susan. <i>Cinema studies: the key concepts</i>. 2006</p> <p>Hjort, Mette, Scott MacKenzie. <i>Cinema and nation</i>. 2000</p>	

	<p>Holmes, Diana, Alison Smith. <i>100 years of European cinema: entertainment or ideology?</i>. 2000</p> <p>King, Geoff, Tanya Krzywinska. <i>Science Fiction Cinema: From Outerspace to Cyberspace</i>. 2001</p> <p>Kovács, András Bálint. <i>Screening modernism: European art cinema, 1950-1980</i>. 2007</p> <p>Mazierska, Ewa Laura Rascaroli. <i>Crossing new Europe: postmodern travel and the European road movie</i>. 2006</p> <p>O'Brien, Mary-Elizabeth. <i>Nazi cinema as enchantment: the politics of entertainment in the Third Reich</i>. 2006</p> <p>Ostrowska, Dorota, Graham Roberts. <i>European cinemas in the television age</i>. 2007</p> <p>Ruoff, Jeffrey. <i>Virtual voyages: cinema and travel</i>. 2006</p> <p>Strauven, Wanda. <i>The cinema of attractions reloaded</i>. 2006</p> <p>Trifonova, Temenuga. <i>European film theory</i>. 2009</p> <p>Vincendeau, Ginette. <i>Encyclopedia of European cinema</i>. 1995</p> <p>Wayne, Mike. <i>The politics of contemporary European cinema: histories, borders, diasporas</i>. 2002</p>
--	---